

Our ears
are tired . . .

the Martlet

Listen yourself
for awhile.

Vol. 7

UNIVERSITY OF VICTORIA, VICTORIA, B.C., TUESDAY, MARCH 12, 1968

No. 44

Barnard Cup to Vikings to meet Kats Saturday

By STEVE HUME

Uvic's rugger Vikings won their first Barnard Cup in 18 years Saturday, and icing on the cake came in the form of a Norsemen victory in the second division Times Cup.

Vikings lived up to expectations in stopping Oak Bay Wanderers 12-6 in the first division finale, while Norsemen upset James Bay Athletic Association 9-5 in the other encounter.

Both teams advance to Provincial championship play next week when they meet the Vancouver Kats first and second teams with the B.C. title on the line.

Vikings had trouble with the Oak Bay scrum early in the Saturday match, and Wanderers jumped to a quick lead on a penalty goal by Don Burgess 10 minutes into the action.

Burgess missed another penalty immediately in front of the posts before Vikings evened the score at 3-3 on a try in the corner by winger Paul Longridge.

With the score tied at the half Oak Bay came out strong, and a powerful series of forward moves sent Mike Penn into the Viking endzone for a go-ahead try.

Gary Johnston broke loose for 50-yards on a three-line sweep by the Viking backs, took a hard tackle at the Wanderer 10-yard line and put the ball out to scrum-half Dave Slater who slipped into the end zone.

Vikings scored again almost immediately, as the Oak Bay kick-off resulted in a pile-up and a set scrum. Fly-half Bob Panton hammered his way through and scooted 40-yards before faking a pass to his backs and feeding forwards moving up on the inside.

Ten men handled the ball in the resulting gallup down the sidelines, and prop Jim Henderson plunged into the

endzone in the corner for a 9-6 lead.

The Uvic squad insurance with ten minutes remaining in the game when Longridge scored his second try on a backfield sweep that resulted in an overlap in the corner.

In the second division encounter for the Times Cup a weakened Norsemen squad kicked its way to a 6-5 lead over James Bay, then hung on desperately until Ken Neufeld scored an insurance try in the last five minutes.

Neufeld made his play with five minutes left, intercepting a pass and sprinting 75-yards up the middle for a brilliant try that broke up the James Bay attack for the rest of the game.

Revenge sworn

Vikings could have problems when they meet the Vancouver Kats for the McKechnie Cup, symbolic of B.C. rugby supremacy.

The Uvic outfit upset the Kats, B.C. champs since the dawn of time, 13-3 in an exhibition match last year. Kat captain Ted Hunt swore after the game that the Vancouver squad would annihilate the Vikings 35-0 in revenge the next time the teams met.

Game times are 1 p.m. and 2 p.m. Saturday at Macdonald Park.



Curvaceous co-ed prepares expectantly for three days of community stimulation in titillating academic atmosphere of Parksville symposium. Many professors also came.

Welfare sit-in gets support

Victoria mothers on welfare planning a sit-in at the legislative buildings today received strong support from Uvic students' council Sunday.

The council unanimously passed a motion endorsing the demands of the Victoria Low Income Group for an independent arbitration board to determine welfare payments for their children.

The motion also stated that welfare rates per child were totally inadequate to meet the normal needs of these children and called on all students to support the mothers in their march and sit-in.

Reg Clarkson, executive secretary for the low income group spoke to the council and presented a two page brief outlining current welfare payments and the mothers demands.

Clarkson told the group it was a civil rights injustice the mothers were protesting and that poverty was inflicting educational and emotional damage on the children.

"These mothers on welfare are unemployable and are entitled morally and legally to community help that will let them live normal healthy lives," he said.

Mr. Clarkson quoted from his brief saying that current social assistance rates per child were inadequate by 30 per cent. The brief says this figure as determined by the Vancouver Community Chest welfare group was endorsed by the provincial association of social workers and the Vancouver city council.

Council was also told that a mother with four children on welfare receives \$200 per month, compared with \$305 per month on Workmen's Compensation payments and \$375 per month if the children are foster children.

"This is outright and cruel discrimination," said Mr. Clarkson.

He said the Social Welfare Act states a rate will be paid to provide normal healthy living but no increase has been made since May 1965 although there has been an eleven per cent increase in the cost of livings.

Mr. Clarkson stressed that the mothers felt they were morally justified in staging a sit-in or civil disobedience demonstration as they had previously exhausted all normal channels of appeal.

He said in the last year they presented briefs to the provincial minister of Welfare and sent a delegation to see him. Three public meetings and two meetings with clergy had also been held to explain the deprivation of welfare living.

Clarkson said the mothers had considered they might have to sit-in for a month, with week-ends off, to achieve their goal. He said they plan to march to the legislature on Tuesday before quietly filling up the chambers.

When the announcement of the sit-in was first made public, minister of public works, Chant threatened to use police force and arrest against the group if they sat in, said Mr. Clarkson.

A speakasy will be held 12:30 Wednesday in the SUB where Clarkson will address students and try to elicit their support for the march and sit-in.

Routine assembly turn-out ends year's election binge

Friday's representative elections brought a voter turnout of less than 30 per cent, just as election organizers had anticipated.

In a separate race for the position of AMS treasurer, Dan Gerwing narrowly defeated Dave Gillet 544 votes to 529.

The assembly campaign saw the entry of two major political parties, the Constitutional Party and Students For a Democratic University, but students tended to ignore party designations when they voted.

In the elections for the four upper year seats, Bob Taylor with 857 votes and Derek Reimer (TCP) with 795 led the polls.

Also elected were Ian Halkett with 525 votes and Peter Chatterton (SDU) with 481,

who survived a recount to defeat Chris Bruce by three votes.

Both Mini Party candidates, Jeff Green and Gail Bigsby, were elected to second-year seats, with 489 and 566 votes respectively. Other victorious second-year candidates were Gary Johnson (453) and TCPer Ian McKinnon (554).

Independants Bob Higinbotham and Linda Rankin topped the first-year polls with 622 and 590 votes. Also elected to first-year seats were John Eldridge, Dave Hutchings, Gordon Price, Jim Titerle, Art Warren (SDU) and Nancy Radcliffe.

The remaining 16 assembly seats will be filled in elections next fall.

the Martlet

Member CUP

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A cause worth supporting

It is not often we are able to utilize this column in the interests of such a cause as we are about to expound upon in this issue.

For what you are about to read is truly vital to the hearts of all of us who have a stake in the world today. With our usual candid diplomacy, superficiality and eye to the future mediocrity the Martlet is prepared to tackle an issue which many other reputable and not so reputable newspapers have refused to cover and so far have steadfastly ignored.

We are referring of course to the candidacy of Pat Paulson for the American presidency.

It is no secret that Pat's announcement of candidacy brought an initial response of disbelief to other candidates and non candidates. This was to be expected. It is not often that Americans twice running can afford to put a comedian in the White House.

Despite the claims put forward by skeptics such as Carol Channing and Harold Stassen, Paulson supporters continue to believe that Pat does have a chance of winning the office of chief executive merely because the ideology of his platform is progressively years ahead of that of his closest competitors.

Ideas such as bringing in a woman three times a week to clean up the streets of New York, and eliminating trees as the main cause of forest fires has raised Pat so high in the minds of the American public that he may never come down.

Paulson campaign headquarters, located in the quarters used by the New York Yankees during losing season have reckoned by means of Gallup polls and on the spot interviews that Pat's popularity has jumped enormously recently due to cancellation of prime time television shows on which other candidates and non-candidates have appeared.

And it may be of some interest to trained political observers that the heartwarming response elicited by Paulson in his campaign is not a cleverly contrived plot designed by CBS or their censors but is indeed the product of deep sincerity evoked in the past by Pat as he delivered his straight-talking editorials.

So it is with great conviction and a little trepidation for Mr. Paulson that the Martlet takes up the widely talked about cause of Pat for president.

Only in this way can we serve to expose a man who can objectively analyze the important issues of the day and deliver equally candid and intriguing solutions to America's problems.

After all, what is good for the Smothers Brothers, must be good for the United States of America.



"So you think we're lost! . . . censored!"

LETTERS TO THE EDITOR

Garbage can debate

The Editor, Sir:

The campaign is finally over. The Gross Blurb has ascended into the heavens and perhaps now the windows will see fit to allow a few rays of daylight to permeate the gloom of our "hallowed hall."

I'll always remember this election I think as the "Great Garbage Can Debate" of 1968. Our assembly should do great things for us in this its upcoming maiden year. I wonder if we shall be called upon to elect someone to the exalted post of maidenhead?

I also wonder why the young lady who proposed an "abortion fund" from the perch in the box seats at the forum isn't running for a position in the arena herself. At least she is blessed with an active mind — an attitude that didn't exactly prevail upon the multitudes during this last week of ballyhoo and boredom.

I hope those elected will be happy with their newly acquired recognition as members of our revolutionary general "let me step on your back" assembly.

Dave Letchford,
Arts I

Protest slated

The Editor, Sir:

I submit my disgust with the AMS council. Next year I shall withhold my AMS fees.

Margaret Furnell,
Education II

"At" not home lab

The Editor, Sir:

Re Steve Hume's article, "Drugs, where's it at?", we would like to point out that "AT" is certainly not a home laboratory.

The synthesis of Lysergic Acid Diethylamide was completed by R. B. Woodward of Harvard in 1954. For his work on LSD and many other important alkaloid drugs, Dr. Woodward was awarded the

Nobel Prize. These syntheses were the results of months and sometimes years of work by Woodward and a host of other prominent chemists.

For this reason, it is our opinion that Mr. Hume is rash in saying that anyone 'with a good grounding in basic college chemistry' could reproduce, at home, the work to which Woodward has devoted his genius.

R. J. Striha,
Chemistry IV
C. M. Banks,
Graduate Student,
Chemistry.

You're welcome

The Editor, Sir:

re Mr. Hume's article: Thanks for telling us where it's really at, baby.

Barb Spike
Nick L. Paper
(15 dollars)
Rosie Flag

P.S. Speed kills, crank slowly.

the Martlet

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Parksville symposium - academic applecarts upset

As seen by BOB MITCHELL

There are no hard and fast rules for what is supposed to happen at a symposium, and many people who attended the weekend affair at Parksville Island Hall Hotel will wonder for many weeks whether anything significant was achieved.

One thing is certain: on Saturday afternoon, while over 100 students and profs talked around the topic of community and change, Vancouver jester Joachim Foikas shot the whole effort down by labelling it an exercise in meaningless conversation.

"To have community you must have communication," he said, "and I felt there was more communication last night when I was with a group of four or five people and we were listening to music."

Students took the Jester's words to heart, and walked out of the conference room en masse to engage in such rewarding activities as swimming, walking on the beach, and drinking.

This is not to say the symposium never got off the ground. Friday night the group heard a comforting key-note address from Patrick Watson on how to overturn academic applecarts. While everyone sat around congratulating playing a kind of applecart one-upmanship, the scene suddenly exploded as Jim McBirney, former CYC worker from Cabbage Town, Toronto, stood up and told the group they were in fact playing games, and didn't seriously intend to affect any kind of sweeping social change.

What he said was, of course true in the sense that no Uvic symposium ever did anyone from Cabbage Town any good. But the dominant feeling in the room was one of profound embarrassment for McBirney, who was anything but articulate. He was asked to sit down. He refused.

"This guy has got guts," said Sean Virgo.

"Shame on you, Virgo," said Dick Powers, "this guy is a phoney sophist."

McBirney told Powers to shut up. Powers said he wouldn't, then did anyway. When McBirney

finally sat down people began to realize he had upset their symposium applecart, and it was no good hiding behind a façade of intellectual articulateness.

Symposiums in luxury hotels smell suspiciously like conventions. The parties are like banquets in Victoria, the meals are like banquets, and nobody can eat because they're hung over anyway. Tom Paul suggested next year students should hold a series of little symposiums in isolated camps, where everyone brings their own food, and does their own cooking. The cost, he said would be minimal, and the setting would get participants away from the affluent atmosphere of the society they hope to analyze.

There are some advantages to having symposiums at Island Hall: where else could you play croquet, walk on half-mile stretches of ebb-tide sand, or see Robin Skelton, emerging like a callow Neptune (sans trident) from the chlorinated depths of the heated swimming pool?

mm

Good Grief . . .

Vol. 3 MARTLET MAGAZINE No. 20

It's "Candy" on Film!

a preview
by Montebank



I went up to the man under the counter and asked him if he had a copy of "Candy." My friends had told me that it was very high camp, and written in a stirring American idiom. I wanted to get my hands on it, even if it was dirty.

So I read the book, and it turns out my friends were right. It was dirty—too dirty, we all agreed, to make a movie. Impossible. And it turns out we were all wrong.

Right now, this very minute, they're making the film in and around Rome. And it's no two-bit affair. It has a cast built for the ages, with a Beatle (Ringo Starr) and a boxer (Sugar Ray Robinson) and a couple of other B's named Burton and Brando — and a few million dollars. True, it's not exactly like the book; but then . . .

In the book Candy succumbs to a variety of lewd advances, and even a few retreats — a delicious child, all dewy and voluptuous and pure, who is subjected to one comic sexual outrage after another: a professor, a Mexican gardner, her uncle, a hospital director, a psychiatrist, a hunchback, a guru and finally a statue of Buddha and her own father. Giving of herself generously, attending to others' spiritual requirements, convinced that everyone's need for Candy is "so great, so — so aching . . .," she can seldom say no. Every time she winds up just a little sadder, but no wiser, and each pleasure is slightly more raunchy than the last.

(continued on page two)

A PLEA FOR FEDERALISM

Challenge of Confidence: Kierans on Canada. by Eric W. Kierans

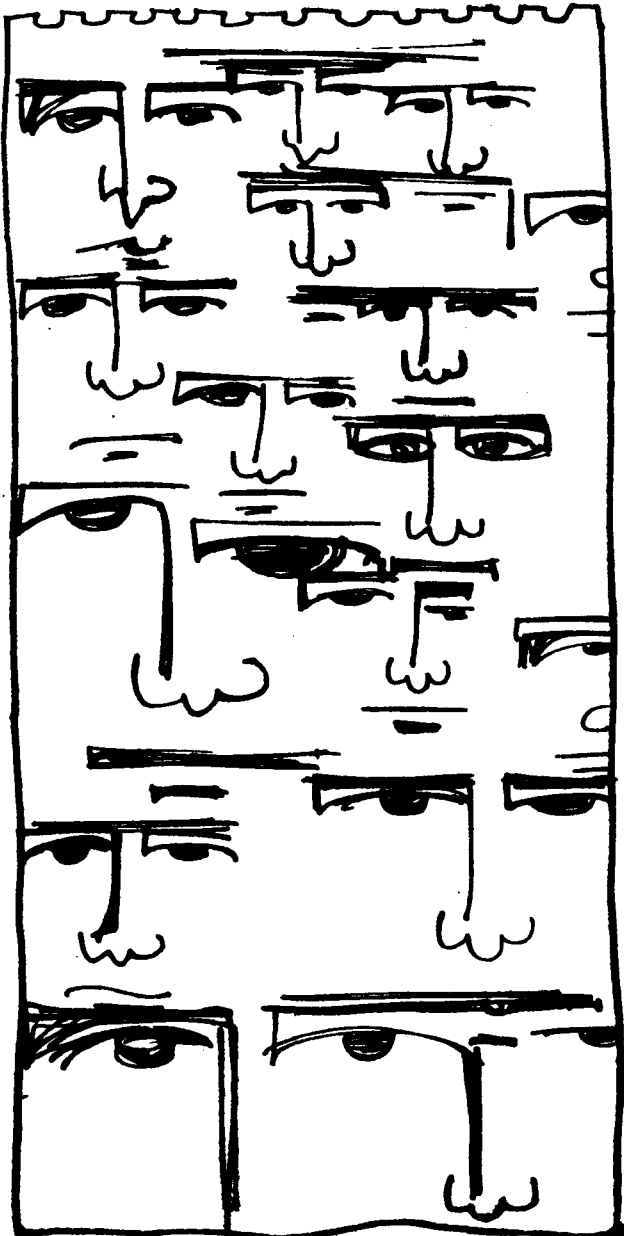
McLelland and Stewart original publication. Available at Ivy's

"A federal state is formed to prepare and lead the way to a greater destiny." "This country will find itself when it exists in the hearts of all its citizens."

Nobody could accuse Eric Kierans of being a pessimist — about Canada's future or his own. He is a man who look forwards eagerly rather than fearfully — a man of apparently endless drive and ambition who has no time to dwell on his past successes, many and varied though they are. He is at the very least one of the two most interesting candidates in the current frenetic race for the Liberal leadership and he may well be in the forefront at the finishing post even though he seems overshadowed so far by that other intellectual whizz-kid from Quebec, Pierre Elliott Trudeau. And, this being so, the thoughts of Mr. Kierans, as of September, 1967, are very much relevant and to the point.

The abilities of Mr. Kierans are not in doubt. What may be in doubt however is the ultimate value of this particular book-species. Politicians are notoriously cautious when it comes to the printed word — and even in a few short months much can happen to make ideas and policy statements out-dated. It must be said at the outset that even Mr. Kierans occasionally retires behind the barricades of safe generality and political cliché — but enough survives of his best, most trenchant style to make his book more readable and more worthwhile than the average example of the 'genre.'

The book is short and is dominated by two central themes. If Mr. Kierans is a dedicated,



optimistic federalist, he is also a determined economic nationalist. Not Quebec nor any province is to be politically submerged by Ottawa — equally Canada is not to be submerged by the economic and political power of the U.S.

Indeed, the most striking aspect of this book is its positive approach to the question of Biculturalism. The existence within Canada of a French Canadian culture is seen not as a problem but something to be preserved and delighted in. Two cultures are a source of strength not weakness — "People of different habits are not enemies — they are godsend." Men require of their neighbours something sufficiently akin to be understood, something sufficiently different to provoke attention, and something great enough to command admiration."

This positive view of a vibrant, bicultural Canadian nationalism for the future is not tied to proposals for legislation and constitutional change. On the contrary it is insisted that the real need is for changed attitudes rather than changed laws. The provinces are to retain their full individual status but will be united in the truest, fullest sense by a positive, constructive nationalism. Quebec since 1959 is quoted as a case history to show what 'constructive nationalism' can achieve in the way of social and economic progress.

Social and economic progress, in fact, underlies the whole of the book. The third chapter "Canada in a Changing World" embodies an enormous vision of the new life and the new Canada that can be achieved by "expert government direction and planning, high technological levels, organizational skills, energy and enterprise, that will make Canada a first-rate industrial power." Though Mr. Kierans decries socialism as the last resort of societies that do not respond to change, some readers may find perhaps disconcerting parallels between these dynamic, optimistic visions of the future and those of Harold Wilson in 1964. Mitchell Sharp, for example, might offer a very different analysis.

All the same it is hard not to be impressed by Mr. Kierans' clear-cut and lucid views on the economic future; hard not to be infected by his buoyant response to the challenge of foreign investment. "Refusing foreign investment solves nothing. Making it less necessary by doing more ourselves is the only valid response." Economics first, second, third and last provide the answers to Canada's problems — to education, health and welfare, all so dear to the author's heart, and to a distinct Canadianism, which is dearer still. Mr. Kierans has no more time for General de Gaulle or the British North America Act and the imperial past than he has for those who want union with the U.S.A. His eyes are fixed firmly on the new, Canadian Canada.

This, then, is a confident, decisive book — it shows a mind much at home in the complexities of modern economic life and the big corporations. Its style is in keeping with a man who has conquered the worlds of business, universities and provincial government. Currently the western democracies are suffering from a profound disillusionment with the quality of their politicians and it is encouraging to see a politician as completely unafraid as this one of showing his intellectual abilities and his emotional commitment. A comment recently made on the impending clash with Mr. Trudeau shows that quite clearly — "Even if I lose, I'll win. Because if the debate is at that level, Canada will win. And so I win too."

Mr. Kierans' heart is in the right place; and sometimes his pen is too.

C. M. Rowe.

This is the second review contributed to MM by Christopher Rowe.

Mr. Rowe is a lecturer in the History Department at the University of Victoria.

preview



The authors, Terry Southern and Mason Hoffenberg, were plainly concerned to leave nothing to the imagination. They arrange for Candy to be bandied on every literary level and several geographic meridians: in her bedroom at home (the Mexican gardener), on the floor in a hospital (Uncle Jack), in an apartment in Greenwich Village (the hunchback), in a bar (a gynecologist), in a Minnesota grotto (Grindle the guru) and finally in Lhasa, Tibet. In this last holy centre, the supreme assault comes from the Buddhist statue and none other than — as Candy puts it in the book's final lines, all capitalized as though there were something special about incest after all that came before: "GOOD GRIEF . . . IT'S DADDY!"

The script is down to earth in insisting on the almost complete triumph of virtue, however. There are resemblances to Lolita, but where that precocious sextop was all shrewd calculation, Candy is wide-eyed innocence, the heroine of a far-out Gullible's Travels. In the film, only the guru has his way with her.

So, I'm happy to report, the film sees virtue supported if not always rewarded. Scriptwriter Buck Henry, in response to the question "what direction does the script take?" replied "Every direction away from the book." According to Henry, "the most charming aspect of the film — possibly the only one — is that in 1966 Ewa Aulin was Miss Teen International." Ewa (pronounced Eva) is a 17 year old Swedish girl who has been chosen for instant fame as Candy. A wide-eyed blonde with flowing tresses and newly

continued



Burton's pants go the same route. When he did this scene for the camera, wife Elizabeth was watching from the sidelines. Standing proudly debagged, Burton called out in a voice that would have suited King Lear: "Elizabeth, this is the man you married!"

The script then passes the action to Ringo, playing the Mexican gardener. He rushes forward to defend Ewa's honour. But then, taking his cue from Burton, he clambers onto a pool table with Ewa. "I was going to get my first screen kiss," laments Ringo, off-screen, "just like Hayley Mills. But the script kept me too busy."

Director Marquand says "It will be funny and disturbing. Since it's a very free movie, it will disturb the hypocrisy of people who are not really free, because of religion, puritanism and education. But it will be elegant — elegant, sexy and funny."

The book has struck many readers as one same thing after the other, and the film may as well. All that holds it together is Candy and her charms. The appearance of so many distinguished lovers and would-be lovers may confuse the audience into thinking that it is seeing a series of greats in cameo parts. Not so. Cameos are decorative. These stars are merely indecorous, as well as ever so slightly panting, lustful and aggressive.

One might think that they would have some concern about being involved in such proceedings, but again no. For one thing, by the time Henry finishes his script, the movie will be no more like the book than John Huston's "Bible" was like Creation. For another, what fan would hold low-living against a hero these days? And, besides, there is safety in numbers. If Brando were in the film alone, he might be typed forevermore as Candy's guru, making small talk to seduce by: "The centipede has a thousand legs, but he cannot tap-dance." But in such company, his bite of Candy will seem like such a small one.

And the film has so many pluses from the actor's point of view. The money, for example, or the entertainment value, which ranges the gamut from congenial fellow artists to a laugh-a-minute director and producer. Even the props are Fun.

acquired English, she has been getting her teeth capped in Rome, and is now hungry for stardom. "I always wanted to be an actress," she says, "and to get this role makes me happy, and it makes my parents happy because it makes me happy."

It was the film's director Christian Marquand who dreamed the great "Candy" dream. He won over his great friend Marlon Brando; then Brando, who rarely explains his motivations and never his literary tastes, convinced Burton. Once those two stars had bitten, getting others was simple. Actors began clamoring for a piece of "Candy," assuming that any picture with Brando and Burton could not be all bad.

Along with Ringo Starr, the other stars involved are Walter Mattau (as Brigadier General R. A. Smight — a definite "Dr. Strangelove" type), John Astin (Candy's father and uncle), Elsa Martinelli (Candy's foul-mouthed auntie), Marcello Mastroianni (an underground film director), John Huston (the hospital director) and James Coburn (the surgeon).

Nobody in "Candy" is going to waste. Burton, for example. He plays a drunken poet-lecturer named McPhisto, who is a ringer for Dylan Thomas. Waiting for his call to camera, Burton said "the Welsh are divided into two halves: those who drink and those who go to chapel. I do both, of course. Drink in chapel."

"I've never seduced a young woman before," he went on. "I generally wait until they're about 35. It's easier." Actually, Burton never manages to complete Candy's seduction. "Frustrated as always," he comments in a husky stage whisper. A high-low point in the film will be a three-way not-in-the-book struggle involving Ewa, Burton and Ringo in the old suburban homestead of 8357½ Schweitzer Terrace. Ewa and Professor Burton begin by dripping whisky on their clothes. Then Ewa takes off her blouse (to iron it), and



black pool

by albina rocca

the sky . . . and its
tear drops flowed
upon the hollow
cheeks of the forest.

☆ ☆ ☆

the sunlight broke
the lurking shadows
and pierced the water
to find comfort in
its cooling depths
of green.
long-haired and tattered
among the rocks,
the barefoot children
hid behind curtains
of moss strangled limbs.
their small hands,
with the smoothness of
a bird's wing,
touched the new-born
leaves . . .
pulled a soft, white
petal, made it tremble
and fall.
it swirled silently,
was reflected for one
moment . . . then
disappeared into the
mouth of a black pool.
fair children, delicate
like the white petal,
darting children,
fluttering children
playing their own
game of war
but only playing . . .
with broken sticks
and coloured pebbles.
playing . . . among their
sun-spattered dreams.

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SYMPOSIUM PROVES OWN CONCLUSIONS

The myths of technical progress, the myths of education, the myths of language, are perpetuated by an educational system and a mass media for the status quo in which they operate; the systems are designed to reinforce the myths that comfort us — and we are instructed how to feel, hear, see, and react by a world of billboards, television commercials and ad men. Our brains now exist outside us, on those billboards. The role of the student is to question, to penetrate the myths and the ad hypnosis; the student must acquire the habit of constant questioning.

Patrick Watson.

The world is governed by folly, know this, but know that myths are beautiful, they can relieve the troubles of the world and promote an insight into them by providing an alternate reality.

W. Foikis, Vancouver's Fool.

Our education system and our way of life does not allow children or people to see through the word games; words are not ultimate, neither are facts; education should encourage the creative and the imaginative. It is in those things that ultimately, happiness lies. **Robin Skelton, poet and teacher in creative writing at the University of Victoria.**

You talk in vagueries and abstractions. I cannot understand you; I am trying to say what I know and what I feel yet I am not getting through to you university students. I don't have your intelligence or the capacity of to further my education, I have to put my faith and trust in you people for the future education of my children and you think these problems are a joke. What are you going to do? **Jim McBurney, grade five education, married, one child, from Cabbage Tone, Toronto.**

These are representative comments from participants in the Academic Symposium.

It is difficult to assess the results of a symposium and the only really important result is ultimately subjective. An interesting observation however, is how the development of discussion and the final resolution arose naturally out of the structure and intent of the entire experience. The enquiry into the topic "Community . . . is it" developed as the rapport and intercommunication among professors, students, community leaders, and laypeople. Most participants must have finally arrived at some awareness of the truth that a number of French and European philosophers, cultural anthropologists, theologians, and social scientists have been screaming for the last fifty years: society is a living organism.

A strictly structured and codified system of education preparing people for a society where revolution, evolution, and change are the constant factor is an absurdity. For this reason we are engaged in the 'production' of a generation which blatantly exhibits an inability to come to terms with itself and the reality of its environment. Mutual understanding and cultural evolution can only be accomplished in a state of constant and successful communication; the tendency of segments of a society to isolate themselves from the community in general contributes to the ossification of those segments and the production of such phenomena as generation gaps, credibility gaps, and communication breakdowns — fertile soil for the growth of misunderstanding, prejudice, factionalism; situations which carry within them the seeds of physical conflict, violence and war.

This realization led to a questioning of the very form of the symposium itself, and how it

could ever attain any successful communication within the community if the environment was one of isolation from the very element of which it was trying reach some understanding.

The synthesis of thought progressed organically toward the final resolution. Like père Teilhard's "convergencies" great physical or psychic infolds and convulsions which mark the steps of progress in the biological and social evolution of the human organism — the build-up and relaxations of tension, the repeated calls for clarification and redefinition, the violent and repeated swings from emotionalism to rationalism, the humorous to the serious, the facetious to the intense, demonstrated on a small scale how the ideal educational situation works.

Patrick Watson's opening seminar introduced the salient points that were to become themselves self revelatory during the course of events. Jim Mc's emotional confession and plea crashed the intellectual and abstract plane with an introduction of reality, the disruptive element. This at first caused irate anger, confusion and division, — i.e. tension. The end result was however, to insert into the tone of further debate a constant awareness of 'practicality.'

In the development of an organism there are periods of relative staticism and periods of crisis; but despite this, growth is continuous. Moments of truth were many but out of context with the general development hardly valuable. Mr. Watson's point was how the myths which are directly or indirectly the cause of our misunderstanding of the social condition, are perpetuated. Derek Smith in his lecture on "Primitive Communities" demonstrated a number of those myths. The panel discussion Saturday afternoon, considered by many the low point of the debates

was however the necessary assimilation and re-definition of the newly acquired concepts put before the body. The Saturday night films, at once intellectual, humorous, abstract, absurd but relevant . . . including the very enjoyable effort by the symposium organizers, drew together the thematic draw strings of the divergent paths of discussion in an entertaining and enjoyable way.

The intense arguments generated by the final panel although failing to modify opinion at least concluded that this was the ultimate educational experience, and it was proposed that a continual symposium situation be created for the use of students, professors, and laypeople to exchange, discuss, and propose ideas — on or close to the university. A student pub, a coffee house, something where student and professor, university and committee can come together on something other than the teacher-student class relationship.

The university has isolated itself from the community. Like an ivory tower it is situated, like Simon Fraser, apart from active community life. Physically and psychologically intercommunication is frustrated. The idea of education as something that can be carried on and accomplished apart from the community must somehow be defeated both in concept and practicality.

The successful co-operation of individuals and segments within a society depends on their understanding of one another and the realization of their interdependence; a harmony of parts like the cells of an organism.

Gabrial Marcel posits that there is another side to the Sartrean abyss, a side that is attainable through the comprehension of the situation of existence itself. Jaspers asserts that man realizes his existence to the degree that he is able to communicate with other men. The symposium experience is one of many kinds of communication; it must ultimately lead a more complete communication between at least two elements: professor and students. There is no reason why this cannot be broadened to include other elements.

Like the symposium this system has its enemies. Cancer-like, living off the organism, those who go only to drink and have a good time, those who interrupt "only for one day" then criticize without positing the effort to experience the entire happening or contributing anything to it, are the type who can successfully destroy everything that such a system sets out to accomplish.

A situation of living, organic discussion, involving total people intercommunicating with total people is, within our present frame of reference, very difficult to conceptualize as "education." But as in the discussions with Mr. Watson and the lecture of Mr. Smith where experienced and authoritative leadership is available, it was proven that the reintegration of education into a more social and human situation is both possible and attainable. In this situation alone is it possible for the myth, the questioning attitude, the practical, and the scientific fact to co-exist and work; complimenting each other, toward the revelation of truth and the total development of the individual. MM ●

UNIVERSITY OF BOLOGNA, MEDIEVAL STUDENT POWER

"Unlike other universities, which were controlled by their faculties, Bologna was firmly ruled by its student guilds; the students were bound only by their own laws, professors were less lucky. They were totally at the mercy of their pupils, who fixed their salaries, scheduled classes, hired and fired. One professor was actually sentenced to death for leaving the university without permission (there is no record that the sentence was actually carried out). The unprecedented power of the student was a major element in maintaining Bologna's intellectual greatness; so long as their influence persisted, Bologna held its position as Europe's school of medicine."

Science, The Physician, Life Library, page 18.





Down goes a rugby player

—STEVE HUME PHOTO

... and members of the opposing team charge in from every direction hoping to hear that sound of crunching ribs and snapping spines which is music to a ruggah buggah's ear.

Soccer ends season Vikings come third

Soccer Vikings played out to a 1-1 draw with Luckies Sunday in their final regular game of the year.

Vikings carried the play throughout the scoreless first half. They had several good shooting bursts with Dave Evans and Oscar Valdal dominating the shots at the net.

Lucky goaltender Bruce Pollard made several brilliant saves during the first half. He was adept at punching away long crosses and coming out aggressively to stop close-in Viking threats.

He made an exceptional save on a long shot by Barry Cosier, leaping far to the corner to deflect the ball by the post.

Luckies started the scoring early in the second half with a goal by Darryl McIntyre. McIntyre intercepted the ball from a Viking back to the left of the penalty box and lofted a long perfectly placed shot into the

back part of the net.

Vikings kept up their offensive thrusts and made several good plays. Joe Milligan, Jack Maggie and Greg Pearson combined effectively but they couldn't put the ball in the net.

The goal keeping of Pollard, several bad breaks and an inability to push the ball over the line even from two feet away stopped the Vikings from winning.

Finally Greg Pearson broke the scoring barrier with a firm shot from about twenty feet out and tied the game 1-1. After that Vikings continued to press but they couldn't get through.

Luckies centre, Tom Collett, was a continual bugbear to the Vikings.

Vikings have ended their regular season in third place and will start playoffs for the Dodge Cup in a few weeks.

Vikings win opener

Uvic Vikings pulled the trigger last Friday night and sent Stockers North Americans tumbling to a 6-1 defeat. Last Friday's game was the first in the semi-final series of the league's playoff championship.

Ted Sarkissian and Bill Rudyk both capitalized on rebounds to put the Vikings ahead early in the first period. Mike McAvoy added another goal minutes later.

After "climbing out" of the penalty box, Paul Bion put the Vikings four points up. Stockers picked up their first goal late in the period.

Checking became the main objective in the second period, as both teams seemed determined to stop the other from scoring. Sarkissian was the lone scorer of that period, picking up Vikings fifth goal late in the period.

Stocker's made a determined comeback bid in the third period but the Viking defense and goalie Jack Leggett held them off. Glyn Harper picked up the last Viking goal at the 3/4 mark of the period.

The Vikings play two games this week in the semi-final series, tomorrow night and Friday night. Game times have not been announced yet.

Friday was trophy day at the Esquimalt arena. The team collected the League Championship trophy for the fourth consecutive year and Jack Leggett received the "League's Leading Goaltender" trophy.

George Fuller and Brian Whitten, right and left defencemen, were picked for the first All-Star team. Viking manager Bill Hoyt was picked as manager of the second team with Glyn Harper as left wing.

Uvic golfers hold own against UBC

Uvic's golf team was successful against UBC last weekend, coming up with two wins, a tie and a loss.

The Uvic team played games against each of the two UBC teams, the Varsity and the Jayvees.

Playing at Uplands Golf Club on Friday, Victoria tied with the UBC Varsity, 3-3, in the six-man match play competition, and then scored a 5 1/2-1/2 win over UBC Jayvees.

Top scorer of the day was Uvic's Brian Stott who played his best round ever, a par 70. Brian, who defeated ex-Victorian Gary Smith, dropped a 20-foot putt for an eagle three on the 515-yard seventh hole.

Other Uvic scores were: Roger Bishop 72, Noel Pumfrey 75, Albert Cliff 75, Chris Hicks 79, and Bob Davis 82.

UBC's best were Len Dobson and Harry White, both with 71.

Saturday, the three teams met at Victoria Golf club. The UBC Varsity beat Uvic and Uvic defeated the UBC Jayvees.

UBC was paced by Len Dobson, with a par 69. Harry White had 71 and Marty Zlatnik had 72. Roger Bishop was Victoria's best with a 73, while Noel Pumfrey and Albert Cliff both had a 74.

Phone 393-2821

812 Broughton St.

PE CLUB PRESENTS

GYMNASTICS A GO GO 1968

featuring 10 gymnasts, 11 go-go girls

plus

door prizes (free passes to the Old Forge)

Entire proceeds for Solarium and YMCA

Tuesday, March 19, 12:45 p.m.

in Uvic's abominable Gym

Admission 35 cents

ACADEMIC GUIDEBOOK

What's happening . . .

Press squad challenges hockey threat

NAUSEA CUP

Martlet hoop fanatics challenge the stick-wielding Viking grasshockey team in a bang 'em down, knock 'em up basketball game, noon on Wednesday.

SIMS

Maharishi recording 'Love,' noon today, Library 203.

RECITAL

John Avison and Gerald Hendrie play music of two pianos, 8 p.m. Thursday, E/A-144.

ARTS & CRAFTS

Professor James Acland, U. of T. School of Architecture, speaks on some aspects of art nouveau, 8 p.m. tonight, E/A-144.

SPANISH CLUB

Personal recollections of the Spanish Civil War by UBC professor Bartoli, noon Wednesday, Cl-101.

BIOLOGY COLLOQUIUM

Dr. B. P. Beirne, SFU biologist, speaks on pestology and pest management, Wednesday, 8 p.m. El-168.

SWIM INSTRUCTORS

All Uvic students are eligible for Red Cross swim instructor's course offered weekends of March 15 and 22. See Miss Olah, rm. 18, P hut for applications.

Automobiles for Sale

CUSTOM-BUILT MGA, TR-3 ENGINE and transmission, suspension all good but needs interior and body work.

Help Wanted

EXCELLENT OPPORTUNITY FOR male or female students to excel as distributors for a large established company. Can develop into a handsome, profitable career for the person with the initiative to work. I need ten students immediately for part-time work developing into steady summer employment or permanent if desired. Phone 388-9638 for interview.

Room and Board

ROOM AND BOARD FOR GIRL IN modern home, transportation can be arranged. Private room, telephone 477-2351.

Lost and Found

LOST IN McPHERSON LIBRARY — black music case containing text book, pamphlets and note book. Phone 383-1278.

Typing

TYPING — 383-8806.

ANGLICAN CLUB

Come and try out a revised liturgy Wednesday noon, SSc-168.

CURLING CLUB

General meeting Thursday noon, Cl-101.

POLITICAL FORUM

M. Francois Leduc speaks on French foreign policy, Friday noon, E/A-144.

MARTLET CAR RALLY

MARCH 16

\$1.00 registration

Sign up at SUB general office

Plaques and trophy prizes

Teacher openings

MARCH 12, 13 & 14, 1968—
S.D. No. 23 (Kelowna) — Commerce teachers of special interest.
MARCH 12, 13 & 14, 1968—
S.D. No. 27 (Williams Lake) — Teachers in Commerce, Home Economics, P.E. and primary and intermediate classes of special interest.
MARCH 13, 1968—
S.D. No. 37 (Delta) including University Hill — Elementary specialists in P.E., Music (choral and band), Librarians and Remedial Reading as well as secondary specialists particularly welcomed.
MARCH 13, 1968—
S.D. No. 85 (Vancouver Island North) including S.D. No. 49 (Oceano Falls) — All areas of teaching including Kindergarten.
MARCH 13 & 14, 1968—
S.D. No. 52 (Prince Rupert) & S.D. No. 50 (Queen Charlotte Islands) — Special requirements for male and female P.E., Home Economics, Industrial Education, Girls' Counselling teachers. Also department heads in English and Science.
MARCH 13 & 14, 1968—
S.D. No. 87 (Stikine) — Special requirement for teachers in rural situations.
MARCH 13 & 14, 1968—
S.D. No. 39 (Vancouver) — Teachers of instrumental music for all grades and elementary male P.E. teachers of special interest.
MARCH 14, 1968—
S.D. No. 72 (Campbell River) — Teachers of French, English, Counselling, Drafting, Commercial, Maths, Science, Social Studies and special classes of particular interest. A vice-principal for an Elementary School is also required.
MARCH 14, 1968—
S.D. No. 75 (Mission) — Special needs for Counsellor, Senior Chemistry and Commercial teachers.
MARCH 14, 1968—
S.D. No. 76 (Agassiz) — Special needs for Girls' P.E., Boys' P.E., Typing, Part time Home Economics and part time Shop teachers.
MARCH 18, 1968—
S.D. No. 43 (Coquitlam) — Physical Education, Home Economics, Kindergarten, Music and Commerce teachers of Special interest.
MARCH 20, 1968—
Edmonton Public School Board, Edmonton, Alberta — For certification in Alberta teachers should have at least completed third year Education.
MARCH 25 & 26, 1968—
S.D. No. 16 (Keremeos), S.D. No. 17 (Princeton) and S.D. No. 32 (Fraser Canyon) — Special requirements for Home Economics, Primary and Kindergarten teachers, Senior English, Commerce, Girls' P.E., Biology, French, General Business, Social Studies.
II. School Districts inviting applications but not interviewing on campus. Details can be obtained through the Placement Office.
S.D. No. 61 (Greater Victoria)
S.D. No. 62 (Sooke)
S.D. No. 63 (Saanich)
S.D. No. 64 (Gulf Islands)
S.D. No. 38 (Richmond)
S.D. No. 41 (Burnaby)
The Montreal Catholic School Commission, Montreal.
Department of Indian Affairs and Northern Development.
Bennyville School Division No. 46, Alberta.
III. School Districts wishing to see teachers at their booth on Trustee Day only, S.D. No. 11 Trail.
For further information, applications, and interview appointments, please contact your Student Placement Office, 1979 Argyle Avenue.

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de Goutiere Jewellers Ltd.
2524 Estevan Ave.
386-1633



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BRING PENCILS THIS WEEK
Help with the
ACADEMIC GUIDEBOOK

Scholarships and Bursaries

(Continued from Friday)

- 6. TRI-SERVICES UNIVERSITY TRAINING SCHOLARSHIPS (Three at \$150) — To students in Service Units (July 15).
- IV. GOVERNMENT OF BRITISH COLUMBIA SCHOLARSHIPS AND BURSARIES are available to students at the University of Victoria with First Class or high Second Class standing. Application must be made before July 1st on the special form obtainable from the Office of the Registrar. These forms will not be sent out with statements of marks but should be available toward the end of April.
- V. OTHER AWARDS FOR UNDERGRADUATES, made by companies or service groups, i.e. Northern Electric, I.O.O.F., Eastern Star, require that an application be submitted to the secretary of the organization. See Calendar for details.
- VI. Details of awards for graduate study may be obtained from the Calendars of the University of Victoria and other universities, from notices on the various bulletin boards, or from the Awards Officer, Office of the Registrar.

ACADEMIC GUIDEBOOK

CONTINUES FOR ANOTHER RECORD SHATTERING

WEEK

IN CLUBS ROOM A
(TUESDAY IN CLUBS C)